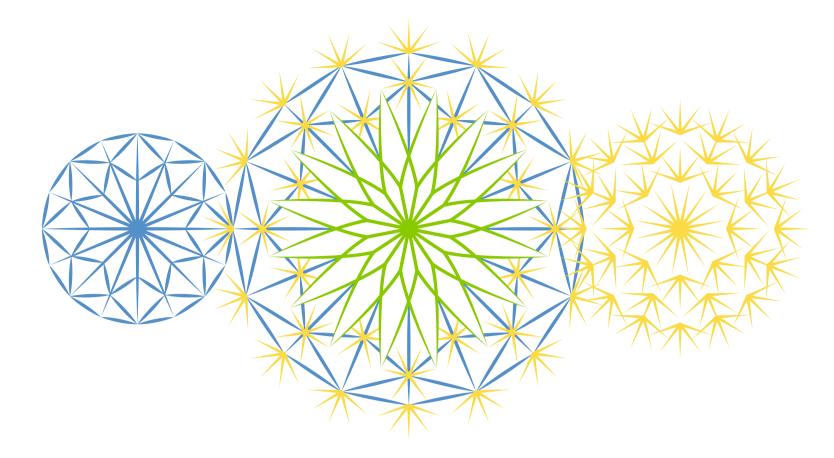
The Rebirth Embassy/Third Paradise Cuba invites you to the:



6° REBIRTH FORUM HABANA 2020

1 + 1 = 3

Trinamics is the science of relations and balances, but above all, it is the principle of creation..

- MICHELANGELO PISTOLETTO -

The Rebirth Embassy/Third Paradise Cuba will celebrate the 6th Rebirth Forum between the 17th and the 21st of December, 2020 with the foundational concept of Third Paradise, the Duality and the Trinamics as *leitmotiv*, and will be titled "1+1= 3".

This Forum will have an online component and will avail itself of the conditions facilitated by the 3G and 4G connection in Cuba. In this regard, the transversal theme to be handled in the 10 tables of debate will be: Resilience and Creativity: Articulation between Public and Private.

The debate tables will be working on the 17th and 18th of December in groups in WhatsApp. The Forum's plenary session will take place on the 21st of December and the Rebirth Day or World Day of Rebirth¹ will be celebrated.

Among the objectives of the 6th Rebirth Forum will be to grant visibility to resilient initiatives and generate articulations and alliances among good practices. This edition will be marked by the context of the Covid-19 in Cuba and the world. The new reality has been an opportunity to be more creative, to reinvent ourselves, and create new dynamics. To analyze how the relationship between public and private has been articulated, particularly in the context of the pandemic will be one of the premises for the debate. Complementary materials on Resilience and Creativity will be shared with the participants, who will be able to establish an online connection through Educopedia².

The resilience, expressed through the symbol of the cactus, invites us to think from a natural action, a plant with the capacity to survive under extreme conditions and to adapt to adversities without failing to blossom. The cactus does not distance itself from the high temperatures produced by the sun, because the sun also grants life to it. To transform the adverse, to boost new actions to show the most beautiful flowers, and to generate something new to overcome the negative moment will be ideas that will accompany this 6th Rebirth Forum from resilience and trinamics.

Work will develop in parallel during two days in 10 virtual tables on themes such as Sustainable Food Systems; Quality Education; Action for the Climate; Art, Social Transformation, and Resilient Communities; Gender: Feminism and Diversity; Responsible Recycling, Production and Consumption; Private Entrepreneurship with Public Responsibility; Good Use of the Networks; Race and Inclusion; Mobility and Habitat.

^{1. &}lt;a href="http://www.cittadellarte.it/en/attivita/rebirth-day-2012">http://www.cittadellarte.it/en/attivita/rebirth-day-2012

^{2.} Link to Educopedia: https://drive.google.com/drive/u/1/folders/1RJR0bXJNyZSQDQJCp4_Fe49pBaU5PLa0

PREMISES

The Cittadellarte-Fundación Pistoletto was born with the "Art Project" Manifesto from 1994 in which Michelangelo Pistoletto declared it was time for the artist to assume the responsibility of favoring communication among the diverse human activities: among the economy and politics, science and religion, education and behavior, i.e., all the levels of the social network.



The Third Paradise is the fusion between the first and second paradises. The first is nature, and the second is the artificial one, 1+1= the Third Paradise. It is the third phase of humankind, and is achieved through the balanced connection between artificial and natural.



The Trinamics Formula: 1+1=3 The Trinamics is the dynamics of number Three. It is the combination of two units that produce a third unit that is different and new. The Trinamics takes place during the process of: conjunction, connection, combination, conjugation, interaction, fusion of two diverse or opposed elements, simple or complex in themselves. The Trinamics is the science of relations and balances, but above all, it is the principle of creation.

The Rebirth Embassy/Third Paradise Cuba is a project promoted by the artist Michelangelo Pistoletto, who uses art and creativity as vehicles for a social transformation with responsible initiatives in Cuba.

The Rebirth Forum is the meeting that brings together the responsible organizations mapped during the year, to work out themes of common interest starting from the Objectives of Sustainable Development. Up to the present, approximately 100 people participate in each Forum, subdivided into work tables of 8/10 people each, coordinated by facilitators trained by the embassies. These alternate with the plenary sessions. The members of the guest organizations participate in the tables. In addition, the delegates of category associations, professional orders, scientific research centers and school and university centers are convoked to participate in the works. The representatives of the local, regional, national, and international public institutions are also invited. Based on the proposals that result from the mapping, the Embassy proposes as interrogation the theme that will be the object of discussion. Each table gathers the reflections, experiences and proposals of the participants. The results are disclosed in the plenary session for a collective confrontation. In this context, a common action plan is drawn up that will be developed by the participants during the twelve following months in the form of a Project (Cantiere) until the next Forum, when it will be time to verify the results obtained and update the action plans.

The Rebirth Day is a world feast, with individual and group initiatives and proposal of ideas, actions and activities that are coherent with the process of responsible transformation of society. This Day was established because the 21st of December, 2012, last day of the Maya calendar, had been popularly predicted as the day of the end of the world. In Cittadellarte it was decided to consider that day as the moment of rebirth of the world. The participation in Rebirth Day is a personal commitment to contribute to the process of change.

PRACTICAL DATA

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